

SKRIPSI



**THEME AND RHEME ANALYSIS OF JOKO WIDODO'S SPEECH
SCRIPTS**

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MURIA KUDUS UNIVERSITY**

2018



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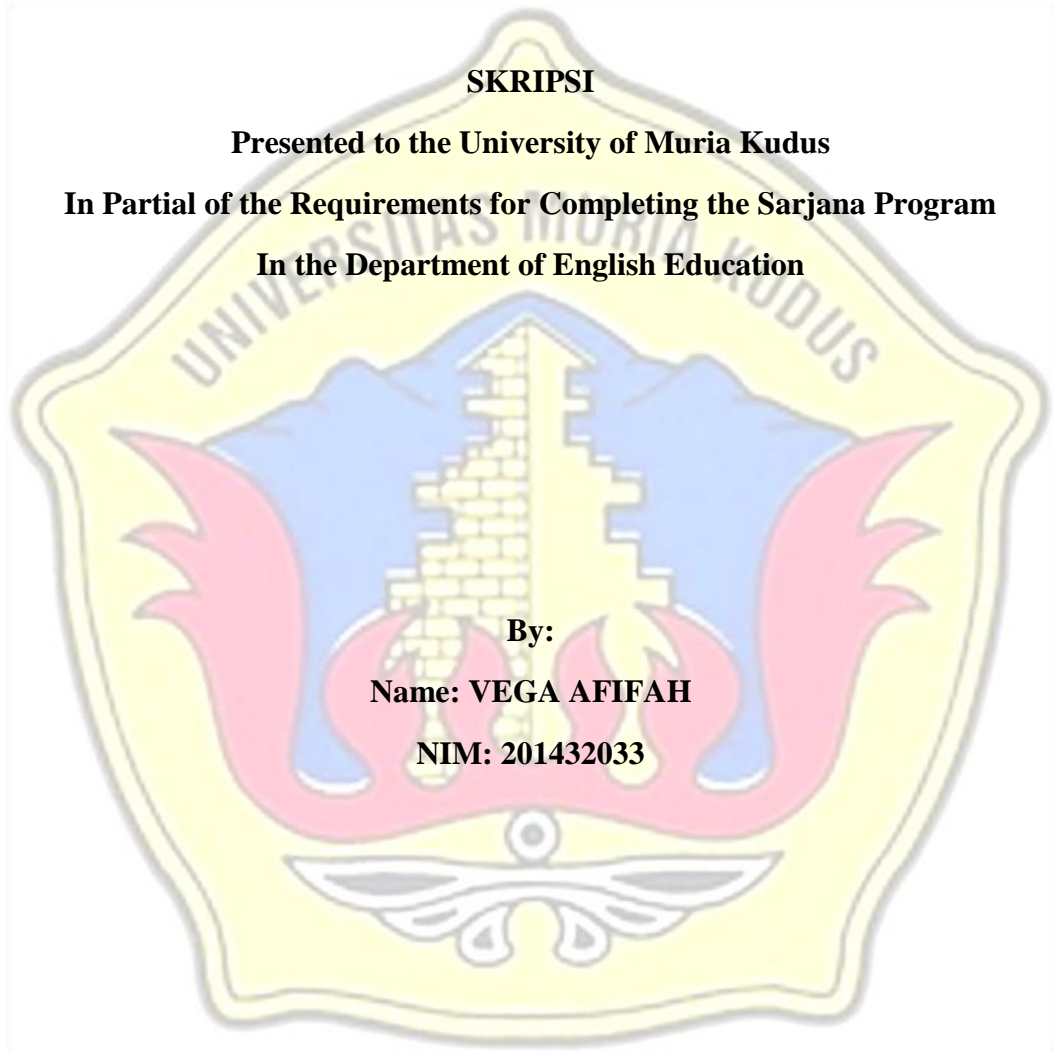
SKRIPSI

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In the Department of English Education**

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2018**

MOTTO AND DEDICATION

MOTTO

- Don't postpone what you can do now.
- Do your best at any moment that you have
- Allah is everything I have



This research is dedicated to:

1. The researcher's beloved mother and father, thanks for their prayers for her.
2. Her best younger brother who always support her.
3. Her family, thanks for always supporting behind of her struggle.
4. Special someone who will be her future partner.

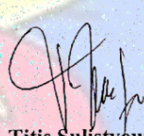
ADVISORS' APPROVAL

This is to certify that the Skripsi of Vega Afifah (20132033) has been approved by the *skripsi* advisors for further approval by the Examining Committee.


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Kudus, August 31st 2018


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vi

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The researcher realizes that this skripsi far from perfectness. So, the researcher hopes the criticism and suggestion from the readers to make this skripsi perfect. But the researcher hopes that this skripsi will be useful for those especially who are in the field of education.

Kudus, August 31st 2018

Vega Afifah



ABSTRACT

Afifah, Vega. 2018. Theme and Rheme Analysis of Joko Widodo's Speech Scripts. Skripsi: English Education Department, Teacher Training and Education Faculty of Muria Kudus University. Advisors: (i) Fitri Budi Suryani, S.S., M.Pd. (ii) Titis Sulistyowati, S.S., M.Pd.

Key Word: Speech, Theme and Rheme

There are many kinds of spoken language, one of them is speech. Speech is a formal communication given to the audiences. The speaker can deliver a good speech as long as the speaker focuses on its purpose and try to achieve the purpose in the minds of the audiences, but sometimes the audiences cannot understand what the speaker says. The speaker has to deliver it well, so the audiences can get the point of departure for what the speaker is going to say. From the reason above, the researcher is motivated to analyze the theme and rheme of Joko Widodo's speech scripts.

The objectives of the research are to find kinds of theme and how the kinds of theme are used in Joko Widodo's speech scripts.

In achieving objectives of the research, the researcher used descriptive qualitative method; whereas the data of the research are all the utterances of Joko Widodo's speeches and the data source are the script of Joko Widodo's speeches. The researcher limits on two speech scripts.

After analyzing the data, the researcher found the three kinds of theme in Joko Widodo's speech scripts, by Gerot and Wignell (Textual, topical, Interpersonal Theme). In the first speech, the researcher found 89 clauses. There are 44 (32,6%) textual theme, 5 (3,7%) for interpersonal theme and 86 (63,7%) for topical theme. In the second speech, the researcher found 86 clauses. There are 25 (21,2%) for textual theme, interpersonal theme found 7 (6%) and 86 (72,8%) for topical theme. In Joko Widodo's speech scripts the textual theme employ some conjunctive and continuative. For the interpersonal theme found some vocative. And for topical theme is to emphasize the subject.

Considering the process and the result of this research, the researcher suggest that for the readers should pay attention in theme and rheme when you have communication with others. For the lecturers can use speech as a media in teaching learning theme and rheme, so the students will know the English in the real situation. For the students can use this research as the reference when they have the subject of theme and rheme.

ABSTRAKSI

Afifah, Vega. 2018. Analysis tema dan rima dari naskah pidato Joko Widodo. Skripsi: Jurusan Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Penasihat: (i) Fitri Budi Suryani, S.S., M.Pd. (ii) Titis Sulistyowati, S.S., M.Pd.

Kata Kunci: Pidato, tema, rima

Ada banyak jenis bahasa lisan, salah satunya adalah pidato. Pidato adalah komunikasi formal yang diberikan kepada penonton. Pembicara dapat menyampaikan pidato yang baik selama pembicara berfokus pada tujuannya dan mencoba untuk menyampaikan tujuan di benak penonton. Tetapi terkadang penonton tidak dapat mengerti apa yang dikatakan pembicara. Pembicara harus menyampaikan dengan baik, sehingga para penonton dapat memperoleh maksud dari pembicara. Untuk mengikuti arus dalam naskah pidato, kita dapat menganalisis tema dan rima didalamnya. Tema didefinisikan sebagai tujuan untuk menyampaikan apa yang akan dikatakan pembicara. Dari alasan diatas, peneliti termotivasi untuk menganalisis tema dan rima dalam naskah pidato Joko Widodo.

Tujuan dari penelitian ini adalah untuk menemukan jenis tema dan bagaimana jenis tema digunakan dalam naskah pidato Joko Widodo.

Dalam mencapai tujuan penelitian, peneliti menggunakan metode deskriptif kualitatif; sedangkan data penelitian adalah semua ucapan pidato Joko Widodo dan sumber datanya adalah naskah pidato Joko Widodo. Peneliti membatasi pada dua naskah pidato.

Setelah menganalisis data, peneliti menemukan tiga jenis tema yang ada pada teks pidato Joko Widodo, oleh Gerot dan Wignell (Tema Tekstual, Topical, Interpersonal). Dalam pidato pertama, peneliti menemukan 89 klausa. Ada 44 (32,6%) tema tekstual, 5 (3,7%) untuk tema interpersonal dan 86 (63,7%) untuk tema topical. Dalam pidato kedua, peneliti menemukan 86 klausa. Ada 25 (21,2%) untuk tema tekstual, tema interpersonal ditemukan 7 (6%) dan 86 (72,8%) untuk tema topical. Pada teks pidato Joko Widodo tema tekstual menggunakan kata sambung dan kata lanjutan. Pada tema interpersonal ditemukan beberapa vocatip. Dan pada tema topical digunakan untuk menekankan pada pokok kalimat.

Mempertimbangkan proses dan hasil dari penelitian ini, penulis menyarankan kepada pembaca harus memperhatikan tema dan rima dalam berkomunikasi dengan orang lain. Untuk para dosen dapat menggunakan pidato sebagai media dalam proses belajar tema dan rima, sehingga para siswa akan mengetahui bagaimana Bahasa Inggris pada situasi yang nyata. Untuk para siswa dapam menggunakan penelitian ini sebagai referensi ketika mendapatkan materi tema dan rima.

TABLE OF CONTENTS

COVER	i
LOGO.....	ii
TITTLE	iii
MOTTO AND DEDICATION	iv
ADVISORS' APPROVAL	v
EXAMINERS' APPROVAL	vi
ACKNOWLEDGMENT.....	vii
ABSTRACT.....	ix
ABSTRAKSI	x
TABLE OF CONTENTS.....	xi
LIST OF TABLE	xiii
LIST OF APPENDICES	xiv
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Focus and Locus.....	2
1.3 Statement of the Problem	2
1.4 Objective of the Research	2
1.5 Significance of the Research	3
1.6 Scope of the Research	3
CHAPTER II REVIEW TO RELATED LITERATURE	4
2.1 Functional Grammar	4
2.2 Theme.....	4
2.2.1 Ideational Theme.....	5
2.2.2 Textual Theme	6
2.2.3 Interpersonal Theme.....	6
2.3 Rheme	8
2.4 Biography of Joko Widodo	8
2.5 Speech	9
2.6 Review of Previous Research.....	9
2.7 Theoretical Framework	10-

CHAPTER III METHOD OF THE RESEARCH.....	11
3.1 Research Design.....	11
3.2 Data and Data Source.....	11
3.3 Data Collecting.....	12
3.4 Data Analysis	12
CHAPTER IV FINDING OF THE RESEARCH	14
4.1 The Kinds of Theme in Joko Widodo's Speech Scripts	14
4.2 How the Kinds of Theme Are Used in Joko Widodo's Speech Scripts.....	24
CHAPTER V DISCUSSION	25
5.1 The Kinds of Theme in Joko Widodo's Speech Scripts	25
5.1.1 First Speech: Presentation Joko Widodo at APEC CEO Summit 2014.....	25
5.1.2 Second Speech: Presentation Joko Widodo at KAA (Asia-Africa Conference)	26
5.2 How the Kinds of Theme Are Used in Joko Widodo's Speech Scripts.....	28
CHAPTER VI CONCLUSION AND SUGGESTION.....	31
6.1 Conclusion	31
6.2 Suggestion	32
BIBLIOGRAPHY	33
APPENDICES	35
CURICULUM VITAE.....	47

LIST OF TABLE

4.1 The Kinds of Theme in Joko Widodo's Speech Scripts Entitled: Presentation Joko Widodo at APEC CEO Summit 2014.....	14
4.2 Kinds of Theme in Joko Widodo's Speech Scripts Entitled: Presentation Joko Widodo at KAA (Asia-Africa Conference).....	19
4.3 The Calculation of Kinds of Theme in the Joko Widodo's Speech Scripts.....	23



LIST OF APPENDICES

1. Presentation Joko Widodo, President of Indonesia at APEC CEO Summit 2014	36
2. Presentation Joko Widodo, President of Indonesia at KAA (Asia-Africa Conference) 2015	39
3. Statement	41
4. Keterangan Selesai Bimbingan	42
5. Permohonan Ujian Skripsi	43
6. Kartu Bimbingan	44

